

Harvey Danger Farewell Tour Release

In an age where the undeniable cultural momentum finds old-time rock bands from Blur and My Bloody Valentine to Creed and Third Eye Blind reuniting for triumphant and remunerative victory lap tours, Seattle's Harvey Danger is doing what it does best: the exact opposite of what logic and ambition demand.

From an announcement on [the band's website](#):

After 15 years, three albums, hundreds of shows, and far more twists and turns than we ever imagined possible, we've decided to put Harvey Danger to rest. The decision is totally mutual and utterly amicable. Everyone is very proud of the work we've done together, but we've also come to feel that our collaboration has--in a very positive way--run its course. We're all eager to try our hands at other projects, musical and otherwise. Of course, putting an end to something we've been working on since our early 20s can't help being accompanied by a soupçon of melancholy. Nonetheless, as the Chambers Brothers remind us, time has come today. Rock bands have life spans, and Harvey Danger's has been longer, and more eventful, than even we would have predicted.

Best known as a one-hit wonder of late '90s provenance, though obsessively-loved by a devout cult of listeners from below and above the indie rock radar, Harvey Danger has released three albums of literate, emotional pop-rock that range wildly in style and impact. The first two (including the one that was a hit in 1998) came out on major labels, and a third was released in 2006, according to what would later become known as the Radiohead model—though *In Rainbows* came out a year later, and got a tiny bit more press, and also did it better. *Little By Little...* eventually generated over 300,000 downloads (it's still available [here](#) for free), and was released physically by Kill Rock Stars. It was followed by an EP on Barsuk Records.

Other highlights? Sharing stages with the likes of Death Cab for Cutie and Spoon (both of whom were chosen by HD to open tours before anyone knew who they were), Nada Surf, Ra Ra Riot, Robyn Hitchcock, Jon Brion, Grant Lee Buffalo, They Might Be Giants, and many thousands more. Participating in the Seattle edition of Brendan Canty's "Burn to Shine" DVD series. Having their song "Flagpole Sitta" being used as the theme song for the British TV sitcom "Peep Show," now in its sixth brilliant season. Oh and playing on Letterman, being on MTV a lot back when it still pretended to play music, making a bunch of videos, having their song played at the seventh-inning stretch at the World Series, and stuff like that.

And while it has been a good time, at least sometimes, it is now time to call it good. Everyone in Harvey Danger is very excited for a last chance to play together in public, and to bring its energetic and assured live show to the cities that have felt the most like homes away from home for the band over the years. They hope you can make it.

Dates:

Fri. August 7: Boston (Harper's Ferry)

Fri. August 8: Brooklyn (Bell House)

Sat. August 15: Chicago (Schuba's)

Sat. August 22: Los Angeles (Largo, all-ages)

Fri. August 28: Seattle (Vera Project, all-ages)

Sat. August 29: Seattle (Crocodile Café, two shows)